The Winter Of Our Discontent

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first illustrated biography to closely examine the fascinating, troubled, and often misunderstood life of Vivien Leigh: the woman, the actress, the legend.

The Winter when Time was Frozen Els Pelgrom 1989 In Holland during the last months of World War II a 12-year-old girl and her father find shelter with a farm family who courageously give sanctuary to all in need of it.

Game of Thrones versus History Brian A. Pavlac 2017-02-28 Since it first aired in 2011, Game of Thrones galloped up the ratings to become the most watched show in HBO’s history. It is no secret that creator George R.R. Martin was inspired by late 15th century Europe when writing A Song of Ice and Fire, the sprawling saga on which the show is based. Aside from the fantastical elements, Game of Thrones really does mirror historic events and bloody battles of medieval times—but how closely? Game of Thrones versus History: Written in Blood is a collection of three-movement essays by medieval historians who explore how the enormously popular HBO series and fantasy literature of George R.R. Martin are both informed by and differ significantly from real historical figures, events, beliefs, and practices of the medieval world. From a variety of perspectives, the authors delve into Martin’s plots, characterizations, and settings, offering insights into whether his creations are historical possibilities or pure flights of fantasy. Topics include the Wars of the Roses, barbarian colonizers, sieges and the nature of medieval warfare, women and agency, slavery, celibate societies in Westeros, myths and legends of medieval Europe, and many more. While life was certainly not a game during the Middle Ages, Game of Thrones versus History: Written in Blood reveals how a surprising number of otherworldly elements of George R.R. Martin’s fantasy are rooted deeply in the all-too-real world of medieval Europe. Find suggested readings, recommended links, and more from editor Brian Pavlac at gameofthronesversushistory.com.

The Winter of Our Discontent Thomas Wolfe 1939

The Winter of Our Discontent John Steinbeck 2001-05-03 Steinbeck’s last great novel focuses on the theme of success and what motivates men towards it. Reflecting back on his New England family’s past fortune, and his father’s loss of the family wealth, the hero, Ethan Allen Hawley, characterizes success in every era and in all its forms as nothing less than murder, even a kind of combat, operating under ‘the laws of controlled savagery.’

John Steinbeck Linda Wagner-Martin 2019-07-08 This book aims to both describe and analyze the way Steinbeck learned the writing craft. It begins with his immersion in the short story, some years after he stopped attending Stanford University. Aside from a weak first novel, his professional writing career began with the publication in 1932 of The Pastures of Heaven, stories set in the Salinas Valley and dedicated to his parents. From that book he wrote truly commanding stories such as The Red Pony. Interwoven with Steinbeck’s journalism about California’s labor difficulties, his writing skill led to his 1930 masterpieces, Of Mice and Men, In Dubious Battle, and The Grapes of Wrath. The latter novel, winner of the Pulitzer Prize for Fiction in 1940, led eventually to his being awarded the Nobel Prize for Literature in 1962. He continued producing such wide-ranging works as The Pearl, East of Eden, The Winter of Our Discontent, and Travels with Charley up to just a few months before his death in 1968.

Gold: the Winter of Our Discontent 1976

I Love You, Ronnie Nancy Reagan 2001-01-30 No matter what else was going on in his life or where he was—travelling to make movies for G.E., in the California governor’s office, at the White House, or on Air Force One, and sometimes even from across the room—Ronald Reagan wrote letters to Nancy Reagan, to express his love, thoughts, and feelings, and to stay in touch. Through letters and reflections, the characters, personalities, and private lives of a president and his first lady are revealed. Nancy Reagan comments on the letters and writes with love and insight about her husband and the many phases of their life together.

The Winter Long (Toby Dave Book 8) Seanan McGuire 2015-05-05 Toby thought she understood her own past; she thought she knew the score. She was wrong. It’s time to learn the truth.

CLASSICS The Winter of Our Discontent John Steinbeck Books-in-Brief: Epistemological Integration Fathi Hasan Malikwai 2015-01-01 This book is a program which seeks to construct an intellectual framework for Islamic methodology with a view to realizing practical training in the thoughtful investigation of issues related to knowledge in various fields. The book’s title affirms the distinctive types of integration that characterize Islamic methodology, including integration of sources, means, and schools of thought, as well as existing realities with desired ideals etc. This is fully consistent with human nature, as variety is fundamental to the functions people perform and skills they master. The work essentially makes the case that fundamental to any Muslim recovery is laying the foundations of sound thinking and values that integrate the two main sources of knowledge: Revelation and Reality (that is the created worlds both physical, societal and psychological) under the umbrella of Tawhid. This concept of integration implies using both human theoretical conceptualization and practical experimental investigation whilst also affirming the need to apply human capabilities in understanding the divine text, and acquiring sound knowledge of the physical world in terms of its resources, as well as accumulated past and present human experiences. The aim being to vitalize human potential and creativity.

Mad at the World: A Life of John Steinbeck William Souder 2020-10-13 Winner of the 2021 Los Angeles Times Book Prize for Biography A Publishers Weekly Best Book of 2020 A resonant biography of America’s most celebrated novelist of the Great Depression. The first full-length biography of the Nobel laureate to appear in a quarter century, Mad at the World illuminates what has made the work of John Steinbeck an enduring part of the literary canon: his capacity for empathy. Pulitzer Prize finalist William Souder explores Steinbeck’s long apprenticeship as a writer struggling through the depths of the Great Depression, and his rise to greatness with masterpieces such as The Red Pony, Of Mice and Men, and The Grapes of Wrath. Angered by the plight of the Dust Bowl migrants who were starving as even they toiled to harvest California’s land, Steinbeck’s writing became both the gripping saga and the harrowing truth. The Winter of Our Discontent

A Winter of Discontent David S. Meyer 1990 “...This is essential reading for anyone who wants to make sense of the freeze movement or make nuclear policy more responsive to democratic processes.” Pam Solo Co-director, Institute for Peace and International Security “A rare achievement, combining impeccable scholarly research with lively readable prose... It is at the same time a careful, thoughtful history of the recent nuclear freeze movement, and a sophisticated analysis of the problem of social change in this country, using that movement as a test. The synthesis of theory and history is accomplished with great skill, making the book valuable to students of social change and to a larger public.” Howard Zinn Professor of Political Science Boston University The Winter of Our Disconnect Susan Maushart 2011-01 The author of The Mask of Motherhood shares the whimsical story of how her family avoided communications technology for six months, a haphazard journey that taught them how to connect with each other in traditional and more meaningful ways. Original. The Winter Players Tanith Lee 2014-07-31 She distrusted him at first, not least because she knew his words were lies. “Call me Grey,” he said, but that was not his name. Fear gripped her like a hand. No one but the priestess could look upon the relics: the Ring, the Jewel and the Bone. It was for the bone that this grey stranger had come. He was like a thief, but she realized with a sinking heart that he was armed with as much magic as herself, and maybe more.

King Richard III William Shakespeare 1812

At ages 14, 15 and 18, her daughters and Maushart first decided to pull the plug on all electronic media at home, your own family connections, to create a media ecology that encourages one family’s self-imposed exile from the Information Age will leave you modem from its socket in a show of primal parental rage - this account of parent who’s ever IM-ed their child to the dinner table - or yanked the

After Marullo is taken into custody, he transfers ownership of the store to Ethan through the actions of the very government agent that caught him. Marullo gives Ethan the store because he believes Ethan is honest and deserving. Ethan also considers, plans, and mentally rehearses a bank robbery, failing to perform it only because of external circumstances. Eventually, he manages to become powerful in the town by taking possession of a strip of land needed by local businessmen to build an airport; he gets the land from Danny Taylor, the town drunkard and Ethan's childhood best friend, by a will made by Danny and slipped under the door of the store. The will was drawn without any spoken agreement as spring approaches, the dragon longs to return to his own fiery home. What will Rory do without his new friend? Featuring beautifully descriptive prose and vibrant artwork, The Winter Dragon is an entertaining book with a reassuring message for young readers.

The Winter of Our Discontent
Susan Maushart 2011-06-28 For any parent who’s ever IM-ed their child to the dinner table - or yanked the modern from its socket in a show of primal parental rage - this account of one family’s self-imposed exile from the Information Age will leave you ROFLing with recognition. But it will also challenge you to take stock of your own family connections, to create a media ecology that encourages kids’ “real” parents - to thrive. When journalist and commentator Susan Maushart first decided to pull the plug on all electronic media at home, she realised her children would have sooner volunteered to go without food, water or hair products. At ages 14, 15 and 18, her daughters and son didn’t use media. They inhabited media. Just exactly as fish inhabit a pond. Gracefully. Unblinkingly. And utterly without consciousness or curiosity as to how they got there. Susan’s experiment with her family was a major success and she found that having less to communicate with, her family is communicating more. At the simplest level, The Winter of Our Disconnect is the story of how one family survived six months of wandering through the desert, digitally speaking, and the lessons learned about themselves and technology along the way. At the same time, their story is a channel to a wider view - into the impact of new media on the lives of families, into the very heart of the meaning of home.

The Winter of Our Discontent by John Steinbeck
John Steinbeck 1961 The Winter of Our Discontent is John Steinbeck's last novel, published in 1961. The title comes from the first two lines of William Shakespeare's Richard III: "Now is the winter of our discontent / Made glorious summer by this sun [or son] of York". The story concerns mainly Ethan Allen Hawley of New Bay Town, New York, a former member of Long Island's aristocratic class. Ethan's late father lost the family fortune, and thus Ethan works as a grocery store clerk in the store his family once owned. His wife Mary and their children resent their mediocre social and economic status, and do not value the honesty and integrity that Ethan struggles to maintain amidst a corrupt society. These external factors and his own psychological turmoil lead Ethan to try to overcome his inherent integrity in order to reclaim his former status and wealth. Ethan's decision to gain wealth and power is influenced by criticisms and advice from people he knows. His acquaintance Margie urges him to accept bribes, the bank manager (whose ancestors Ethan blames for his family's fall) urges him to be more clever, and Joey, a swashbuckling pirate, advises him to rob the bank. Ethan, a bank teller, even gives Ethan a lesson on how to rob a bank and get away with it. On discovering that the current store owner, Italian immigrant Alfo Marullo, may be an illegal immigrant, Ethan makes an anonymous tip to the Immigration and Naturalization Service. After Marullo is taken into custody, he transfers ownership of the store to Ethan through the actions of the very government agent that caught him. Marullo gives Ethan the store because he believes Ethan is honest and deserving. Ethan also considers, plans, and mentally rehearses a bank robbery, failing to perform it only because of external circumstances. Eventually, he manages to become powerful in the town by taking possession of a strip of land needed by local businessmen to build an airport; he gets the land from Danny Taylor, the town drunkard and Ethan's childhood best friend, by a will made by Danny and slipped under the door of the store. The will was drawn without any spoken agreement some time after Ethan gave Danny money for the purpose of sending Danny to receive treatment for alcoholism. Danny assures him that drunks are liars and that he will just drink the money away, and this is indeed confirmed when Danny is found dead with empty bottles of whiskey and sleeping pills.

The Winter of Our Discothèque
Caroline Pitcher 2005-11-11 Rory is afraid of the darkness of winter. He thinks that monsters and demons might creep out from the shadows and get him. So he makes a dragon of emerald green and crafted by a master storyteller, these are lean, tough tales of an extraordinary place and its people. The Winter of Our Discontent is John Steinbeck’s last novel, published in 1961. The title comes from the first two lines of William Shakespeare’s Richard III: “Now is the winter of our discontent / Made glorious summer by this sun [or son] of York”. The story concerns mainly Ethan Allen Hawley of New Bay Town, New York, a former member of Long Island’s aristocratic class. Ethan’s late father lost the family fortune, and thus Ethan works as a grocery store clerk in the store his family once owned. His wife Mary and their children resent their mediocre social and economic status, and do not value the honesty and integrity that Ethan struggles to maintain amidst a corrupt society. These external factors and his own psychological turmoil lead Ethan to try to overcome his inherent integrity in order to reclaim his former status and wealth. Ethan’s decision to gain wealth and power is influenced by criticisms and advice from people he knows. His acquaintance Margie urges him to accept bribes, the bank manager (whose ancestors Ethan blames for his family’s fall) urges him to be more clever, and Joey, a swashbuckling pirate, advises him to rob the bank. Ethan, a bank teller, even gives Ethan a lesson on how to rob a bank and get away with it. On discovering that the current store owner, Italian immigrant Alfo Marullo, may be an illegal immigrant, Ethan makes an anonymous tip to the Immigration and Naturalization Service. After Marullo is taken into custody, he transfers ownership of the store to Ethan through the actions of the very government agent that caught him. Marullo gives Ethan the store because he believes Ethan is honest and deserving. Ethan also considers, plans, and mentally rehearses a bank robbery, failing to perform it only because of external circumstances. Eventually, he manages to become powerful in the town by taking possession of a strip of land needed by local businessmen to build an airport; he gets the land from Danny Taylor, the town drunkard and Ethan’s childhood best friend, by a will made by Danny and slipped under the door of the store. The will was drawn without any spoken agreement some time after Ethan gave Danny money for the purpose of sending Danny to receive treatment for alcoholism. Danny assures him that drunks are liars and that he will just drink the money away, and this is indeed confirmed when Danny is found dead with empty bottles of whiskey and sleeping pills.

Heart Songs and Other Stories
Annie Proulx 2007-12-01 Before she wrote her Pulitzer Prize-winning bestseller The Shipping News, E. Annie Proulx was already producing some of the finest short fiction in the country. Here are her collected stories, including two new works never before anthologized. These stories reverberate with rural tradition, the rites of nature, and the rituals of small-town life. The country is blue-collar New England; the characters are native families and the dispossessed working class, whose heritage is challenged by the neorural bourgeoisie from the city; and the themes are as elemental as the landscape: revenge, malice, greed, passion. Told with skill and profundity and crafted by a master storyteller, these are lean, tough tales of an extraordinary place and its people.

The Winter of Our Discontent
John Steinbeck 2008-09-01 From a wandering through the desert, digitally speaking, and the lessons learned about themselves and technology along the way. At the same time, their story is a channel to a wider view - into the impact of new media on the lives of families, into the very heart of the meaning of home.

Winter Songs and Other Stories
Annie Proulx 2007Before she wrote her Pulitzer Prize-winning bestseller The Shipping News, E. Annie Proulx was already producing some of the finest short fiction in the country. Here are her collected stories, including two new works never before anthologized. These stories reverberate with rural tradition, the rites of nature, and the rituals of small-town life. The country is blue-collar New England; the characters are native families and the dispossessed working class, whose heritage is challenged by the neorural bourgeoisie from the city; and the themes are as elemental as the landscape: revenge, malice, greed, passion. Told with skill and profundity and crafted by a master storyteller, these are lean, tough tales of an extraordinary place and its people.

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Winter Songs and Other Stories
Annie Proulx 2007
January 1979, 1.5 million workers were on strike. Industrial unrest swept Britain in an Arctic winter. Militant shop stewards blocked medical supplies to hospitals; mountains of rubbish remained uncollected; striking road hauliers threatened to bring the country to a standstill; even the dead were left unburied. Within weeks, the beleaguered Callaghan Labour government fell from power. In the 1979 general election, Margaret Thatcher became Prime Minister, beginning eighteen years of unbrok