The Shortest Way With The Dissenters

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The Shortest Way with Defoe Michael B. Prince 2020-05-04 A scholarly and imaginative reconstruction of the voyage Daniel Defoe took from the pillory to literary immortality, The Shortest Way with Defoe contends that Robinson Crusoe contains a history of one person, that has gone undetected for 300 years. By locating Defoe's nemesis and discovering what he represented and how Defoe fought him, Michael Prince's book opens the way to a new account of Defoe's emergence as a novelist. The book begins with Defoe's conviction for sedition in 1701 and ends with his death in 1731. It offers a fresh perspective on Defoe's life and an important contribution to our understanding of the literary and intellectual history and of formal analysis; these questions in turn require close attention to the early reception of Defoe's works, especially to those by those who hated or suspected him. Prince aims to recover the way of reading Defoe that his enemies feared so much. A secret satire, written against one person, that has gone undetected for 300 years. By examining Defoe's early publications alongside Robinson Crusoe, Prince shows how Defoe traveled through nonrealist, nonhistorical genres on the way to discovering the form of prose fiction we now call the novel. Moreover, a climate (or figure) of extreme religious intolerance and political persecution required Defoe always to seek refuge in literary disguise. And, religious and political persecution required Defoe always to seek refuge in literary disguise. And, religious convictions aside, Defoe's practice as a writer found him inhabiting forms known for their covert desert.

Reflections Upon Some Scandalous and Malicious Pamphlets Charles Leslie 1730

The Shortest-Way with the Dissenters: Or, Proposals for the Establishment of the Church [i.e. the Work of this Title by Daniel Defoe], Preface to an Enquiry Into the Occasional Conformity of Dissenters; Viz. I. The Shortest-Way with the Dissenters. V. The Safest-Way with the Dissenters: Being in Answer to a Late Book [by Daniel Defoe], Entitled, The Shortest-Way with the Dissenters. Vii. An Enquiry Into Occasional Conformity: Shewing that the Dissenters are No Friends to Religion or Civil Liberty. Viii. A New Test of the Church of England's Loyalty. X. The Shortest-Way with the Dissenters. X. A Dialogue Between a Dissenter and the Observator. Concerning The Shortest Way with Dissenters. XI. Lex Talionis: Or, An Enquiry Into the Most Proper Ways to Prevent the Persecution of the Protestants in France. XII. A Letter to Mr. How. By Way of Reply to His Considerations of the Preface to an Enquiry Into the Occasional Conformity of Dissenters Daniel Defoe 1730

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Daniel Defoe's Satire Daniel Defoe 1885

A Spectacular Failure Virginia La Grand 2012 This study examines Defoe's three-volume Robinson Crusoe series in the light of the 'banter' style he developed as a pamphleteer. That heavily ironic style had brought him renown but also culminated in his pillorying and subsequent imprisonment for libel. By examining Defoe's early publications alongside Robinson Crusoe, this study shows how Defoe traveled through nonrealist, nonhistorical genres on the way to discovering the form of prose fiction we now call the novel. Moreover, a climate (or figure) of extreme religious intolerance and political persecution required Defoe always to seek refuge in literary disguise. And, religious and political persecution required Defoe always to seek refuge in literary disguise. And, religious convictions aside, Defoe's practice as a writer found him inhabiting forms known for their covert desert.

The Shakespeare Head Edition of the Novels and Selected Writings of Daniel Defoe: The shortest way with the dissenters, or, Proposals for the Establishment of the Church [by Daniel Defoe, 1703]. London: printed in the year, 1703. [2],30p.; 4°

The Shortest Way With the Dissenters Daniel Defoe 2008-04-25 The 18th century was a wealth of knowledge, exploration and rapidly growing technology and expanding record-keeping make possible by advances in the printing press. In its determination to preserve the memory of revolution, Gale initiated a revolution of its own: digitization of epic proportions to preserve these invaluable works in the largest archive of its kind. Now for the first time these high-quality digital copies of original 18th century manuscripts are available in print, making them highly accessible to libraries, undergraduate students, and independent scholars. The Age of Enlightenment profoundly enriched religious and philosophical understanding and continues to influence present-day thinking. Works collected here include masterpieces by David Hume, Immanuel Kant, and Jean-Jacques Rousseau, as well as religious sermons and moral debates on the issues of the day, such as the slave trade. The Age of Reason saw conflict between Protestantism and Catholicism transformed into one between faith and logic -- a debate that continues in the twenty-first century. ++++ The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to insure edition identification: ++++ British Library T854911 In fact the ' reflections ' relate only to ' The shortest way with the dissenters ' by Daniel Defoe, and are followed by the text of that pamphlet. London: printed in the year, 1703. 23, 607p.; 15cm


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The Shortest Way with the Dissenters:: Taken From Dr. Sach-ll's Sermon, And Others. Or, Proposals For The Establishment Of The Church

Religion; Christianity; Anglican; Dissenters, Religious; Religion / Christianity / Anglican

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