The Family Ties That Bind

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Inventing the Ties That Bind

Francesca Polletta

2020-11-06 From deciding to hold the door for the person behind you, to resolving for whom you will cast your vote, every day we find ourselves charged with making moral decisions. What steers our choices? And how do we weigh competing priorities and moral convictions? In Inventing the Ties That Bind, Francesca Polletta shows that we do not solve these dilemmas, whether personal or political, based on self-interest alone. Instead, relationships serve as a kind of moral compass. People consider the nature of their ties to one another to know what their obligations are, and in situations that are unfamiliar, they sometimes figure out the right thing to do by imagining themselves in relationships they do not actually have. Polletta takes up a wide range of cases, from debt settlement agencies to the southern civil rights movement, revealing that our relationships and how we imagine them are at the heart of our moral lives—guiding us as we choose whom to help and how we define what it means to treat someone as our equal. In a time of growing polarization, understanding how we make sense of our ties to one another is more urgent than ever.

Ties that Bind

David Isay 2013 The founder of StoryCorps analyzes the project’s first decade to celebrate the power of the human bond as demonstrated by poignant examples, from two brothers who reconnect after parent rejection to a veteran who remembers his poignant relationship with his brothers who reconnect after parent rejection to a veteran who remembers his poignant relationship with two Iraqi children.

Family Ties That Bind

David Hingsburger 2001

Family Ties That Bind

Richard W. Richardson 1984

Ties That Bind

Sarah Schulman 2009 Although acceptance of difference is on the rise in America, it’s the rare gay or lesbian person who has not been demeaned because of his or her sexual orientation, and this experience usually starts at home, among family members. Whether they are excluded from family love and approval, expected to accept second-class status for life, ignored by mainstream arts and entertainment, or abandoned when intervention would make all the difference, gay people are routinely subjected to forms of psychological and physical abuse unknown to many straight Americans. “Familial homophobia,” as prizewinning writer and professor Sarah Schulman calls it, is a phenomenon that until now has not had a name but that is very much a part of life for the LGBT community. In the same way that Susan Brownmiller’s Against Our Will transformed our understanding of rape by moving the stigma from the victim to the perpetrator, Schulman’s Ties That Bind calls on us to recognize familial homophobia. She invites us to understand it not as a personal problem but a widespread cultural crisis. She challenges us to take up our responsibilities to intervene without violating families, community, and the state. With devastating examples, Schulman clarifies how abusive treatment of homosexuals at home enables abusive treatment of homosexuals in other relationships as well as in society at large. Ambitious, original, and deeply important, Schulman’s book draws on her own experiences, her research, and her activism to probe this complex issue—still very much with us at the start of the twenty-first century—and to articulate a vision for a more accepting world.

Ties that Bind

Jon Soske 2016-11-01 Intimacies of friendship create vital spaces for practices of power and resistance within the histories of apartheid and colonialism. What does friendship have to do with racial difference, settler colonialism and post-apartheid South Africa? While histories of apartheid and colonialism in South Africa have often focused on the ideologies of segregation and white supremacy, Ties that Bind explores how the intimacies of friendship create vital spaces for practices of power and resistance. Combining interviews, history, poetry, visual arts, memoir and academic essay, the collection keeps alive the promise of friendship and its possibilities while investigating how affective relations are essential to the social reproduction of power. From the intimacy of personal relationships to the organising ideology of liberal colonial
The Ties That Bind Bernard Capp 2018-07-03 The family is a major area of scholarly research and public debate. Many studies have explored the English family in the sixteenth and seventeenth centuries, focusing on husbands and wives, parents and children. The Ties that Bind explores in depth the other key dimension: the place of brothers and sisters in family life, and in society. Moralists urged mutual love and support between siblings, but recognized that sibling rivalry was a common and potent force. The widespread practice of primogeniture made England distinctive. The eldest son inherited most of the estate and with it, a moral obligation to advance the welfare of his brothers and sisters. The Ties that Bind explores how this operated in practice, and shows how the resentment of younger brothers and sisters made sibling relationships a heated issue in this period, in family life, in print, and also on the stage.

Ties That Bind, Ties That Break Lensey Namioka 2007-12-18 Third Sister in the Tao family, Ailin has watched her two older sisters go through the painful process of having their feet bound. In China in 1911, all the women of good families follow this ancient tradition. But Ailin loves to run away from her family and play games with her male cousins. Knowing she will never run again once her feet are bound, Ailin rebels and refuses to follow this ancient tradition. As a result, however, the family is no longer willing to support her. Ailin finds that her family is no longer willing to support her. Chinese society leaves few options for a single woman that her family is no longer willing to support her.

Ties That Bind Joyce A. Ladner 2000-12-12 “Dr. Joyce A. Ladner brings profound insight to the challenge of raising strong children in ambivalent times, and offers abundant reasons to rejoice in renewing family ties. A Treasury of time-tested virtues.” -Bookpage “[A] wonderful guide . . . . Ladner has taken words of wisdom from generations past to help parents, teachers, and clergy with new insight into instilling pride, courage, and self-esteem in African American children.” -Booklist “A book full of lessons on restoring important values to African American families . . . . [Dr. Ladner] weaves together historical and contemporary issues to offer innovative ways to reconnect the black family.” - Ebony “A practical guide for today, and for a better tomorrow. If you care about African American people, then you must read this book.” -Dr. Johnetta B. Cole, Emory University “A crucial template for parents, youth workers, educators, and community groups working closely with young people.” -Hugh B. Price, President, National Urban League “A masterpiece of scholarship.” -Andrew Billingsley, University of South Carolina “An inspirational and compelling book. Everyone committed to preserving African American values should read it . . . . A must for your home library.” -Alvin F. Poussaint, M.D., Harvard Medical School

Families We Keep Rin Reczek 2022-05-17 “There is no ‘till death do us part’ vow between parents and children. And yet, parent-child relationships are far more enduring than the marital relationships that made this phrase famous. The life-long parent-child tie is so ubiquitous and taken-for-granted that it doesn’t need an oath. This unspoken pledge is our birthright; in times of good and bad, sickness and health, parents and their children are bound for life. But, not every parent-child tie is healthy and helpful. And what’s remarkable is this imperative persists even when these relationships are unsatisfactory or even deeply damaging. Why do we stay in these parent-
and as her marriage to Richard starts to crumble, a

soon she is drawn back into the world of espionage,

devours Esme's London home and kills her son, she

practical”. Midwest Book Review

equally useful as a companion to their Family of

relationships. Professionals will find this book

different and better ways of dealing with family

relatives to develop a clearer picture of how each

with “lost” family members, how to interview

step-by-step exercises show how to make contact

Family of Origin therapy techniques as a basis for

problem that most people never solve. This book uses

complimentary kinship: the overarching socio-cultural

forces that tell us we have to stay in this bond, no

matter what. That is, what we think of as the

“natural” and inevitable connection between parents

and adult children is actually created and sustained by

sociocultural forces of compulsory kinship. With

their empirical data the authors show why LGBTQ

people justify their adherence to the specific

compulsory kinship, using the rationales of love and

closeness, parental growth, and the uniqueness of the

parent-child tie. Further, they reveal how LGBTQ

people stay in difficult relationships with parents

through a new type of family work called “conflict

work.”--

Ties That Bind Brenda Jackson 2002-11-09 It all

started in college, in the turbulent sixties, when

Randolph and Jenna became lovers. Randolph knew the

moment he saw Jenna Haywood that he had to make her

his. But the path to love is not an easy one. His

wealthy Grandmother Julia disapproves of the match

and who is disobedient to him, his brother’s seemingly docile

fiancée has a few plans of her own that she would

like to set in motion. Betrayal and devastation lurks

in unexpected places and tests the bond they believed

was unbreakable. As they struggle with love and

passion, secrets and lies the question is: Is love

enough to help them see each other through the

storms that await them ahead?

Family Ties that Bind Ronald Wayne Richardson 1984

Foxlowe Eleanor W.asserberg 2016-06-02 A

compulsive and chilling debut about a girl growing up

in a cult

Ready-to-use Business Forms Ronald W. Richardson

1997 How to deal with family relationships is a

problem that most people never solve. This book uses

Family of Origin therapy techniques as a basis for

you to improve those relationships and your own

sense of self-esteem. Written in lay language, the

step-by-step exercises show how to make contact

with “lost” family members, how to interview

relatives to develop a clearer picture of how each

member fits into the family tree, and how to find

different and better ways of dealing with family

relationships. Professionals will find this book

equally useful as a companion to their Family of

Origin therapy sessions with clients. “Very

practical”. Midwest Book Review

Ties that Bind Rosie Meddon 2022 After a bomb

destroys Esme’s London home and kills her son, she

moves to Woodcombe, her old country house in

Devon, to begin the impossible task of recuperating.

Soon she is drawn back into the world of espionage,

and as her marriage to Richard starts to crumble, a

local airman pulls her closer. Meanwhile, Lou awaits

confirmation that she can relocate to Canada to be

with her husband Douglas. She notices her father

behaving strangely. With rumors of spies afoot, she

needs to learn the truth before anyone else does. Lou

and Esme still have battles to overcome as the war

continues. Will Esme betray her wedding vows, or can

she find her way back to Richard?

Family Erma Bombeck 1988 The well-known humorist

takes a witty, compassionate, poignant, and

nostalgic look at the small and large triumphs of

American family life in the 80s

With Ties That Bind Trisha Wolfe 2017-05-22

Book 6 - the final novel in the Broken Bonds series

To protect the woman he loves, Detective Ethan

Quinn defied the law he’s defended and upheld his entire

career. He turned his back on his honor with only one

objective in mind: protect Avery at all cost. Now he’s

tangled in a web of deceit and corruption, no better

than the killer he’s hunting. As Quinn navigates a

treachery maze, he senses a rat amid his department.

He suspects the perpetrator is hiding in plain sight,

using their shield within the law to disguise them. Who

is the real Alpha? Having been raped for murders and

crimes they didn’t commit, a suspect is under

investigation by not only the ACPD, but the FBI, and

lead medical examiner Avery Johnson feels the pressure

from all sides as she guards the secrets within her

lab. Quinn went to great lengths to save her, to

protect her...and now it’s her turn to be the hero for

the man she loves. A showdown is looming, the Alpha

is ready to strike. No one is safe as the clock ticks

down to the final moments that will test every

member of the task force, leaving only one side left

standing.

Ties That Bind Carolyn Arnold 2011-05-25 The

hunt for a serial killer begins... Detective Madison

Knight concluded the case of a strangled woman an

isolated incident. But when another woman’s body is

found in a park killed with the same brand of neckties,

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isolated incident. But when another woman’s body is

found in a park killed with the same brand of neckties,
Courtney arrives in the burnt countryside to search for her lost parents - but discovers far more . . .

**The Ties That Bind** Erin Kelly 2014-06-08 The gripping, twisty and compelling fourth novel from Erin Kelly, Sunday Times bestselling author of HE SAID/SHE SAID. ‘Tension-filled mystery with compelling characters and plot twists.’ - Bella Could a soul, once sold, truly be redeemed? Luke is a true crime writer in search of a story. When he flees to Brighton after an explosive break-up, the perfect subject lands in his lap: reformed gangster Joss Grand. Now in his eighties, Grand once ruled the Brighton underworld with his sadistic sidekick Jacky Nye - until Jacky washed up by the West Pier in 1968, strangled and thrown into the sea. Though Grand’s alibi seems cast-iron, Luke is sure there’s more to the story than meets the eye, and he convinces the criminal-turned-philanthropist to be interviewed for a book about his life. Luke is drawn deeper into the mystery of Jacky Nye’s murder. Was Grand there that night? Is he really as reformed a character as he claims? And who was the girl in the red coat seen fleeing the murder scene? Soon Luke realises that in stirring up secrets from the past, he may have placed himself in terrible danger. STONE MOTHERS, the new novel by Erin Kelly, is available to buy now!

**Asymmetry** Lisa Halliday 2018-02-08 ‘A scorchingly intelligent first novel’ New York Times ‘Spellbinding’ New Yorker ‘Thrilling’ Guardian In New York, Alice, a young editor, begins an affair with Ezra Blazer, a world-famous, much older writer. At Heathrow airport, Amr, an Iraqi-American economist en route to Kurdistan, is detained by immigration. Somehow their lives are connected, in this unconventional love story that has things to say about all of contemporary life.

**Cutting the Ties That Bind**

**Family** Erma Bombeck 1988 The well-known humorist takes a witty, compassionate, poignant, and nostalgic look at the small and large triumphs of American family life in the 80s

**Ties That Bind** Reiko Ohnuma 2012-07-12 Reiko Ohnuma offers a wide-ranging exploration of maternal imagery and discourse in pre-modern South Asian Buddhism, drawing on textual sources preserved in Pali and Sanskrit. She demonstrates that Buddhism in India had a complex and ambivalent relationship with mothers and motherhood - symbolically, affectively, and institutionally. Symbolically, motherhood was a double-edged sword, sometimes extolled as the most appropriate symbol for buddhahood itself, and sometimes denigrated as the most paradigmatic manifestation possible of attachment and suffering. On an affective level, too, motherhood was viewed with the same ambivalence in Buddhist literature, warm feelings of love and gratitude for the mother’s nurturance and care frequently mingle with submerged feelings of hostility and resentment for the unbreakable obligations thus created, and positive images of self-
Sacrificing mothers are counterbalanced by horrific depictions of mothers who kill and devour. Institutionally, the formal definition of the Buddhist renunciant as one who has severed all familial ties seems to co-exist uneasily with an abundance of historical evidence demonstrating monks’ and nuns’ continuing concern for their mothers, as well as other familial entanglements. Ohnuma’s study provides critical insight into Buddhist depictions of maternal love and maternal grief, the role played by the Buddha’s own mothers, Maya and Mahaprajapati, the use of pregnancy and gestation as metaphors for the attainment of enlightenment, the use of breastfeeding as a metaphor for the compassionate deeds of buddhas and bodhisattvas, and the relationship between Buddhism and motherhood as it actually existed in day-to-day life.

_The Ties That Bind_ Lyn Andrews 2010-03-04 Two families. Two friends. One world war. Lyn Andrews’ _The Ties That Bind_ is an unforgettable saga of two young girls in the slums of war-wrecked Liverpool, bound together by a friendship that surmounts disaster, poverty and heartbreak. Perfect for fans of Anne Baker, Maureen Lee and Pam Evans. ‘A beautifully written story’ - Coventry Evening Telegraph Tessa O’Leary is the only daughter of a family of fatherless boys. When her mother dies she’s her brothers’ lifeline to survival. So for Tessa the privations of war are just another battle to be fought for a young woman who was born fighting... Elizabeth Harrison is oppressed by her shopkeeper mother’s snobbish expectations and it seems that the coming war could offer her an escape from her family’s emotional ties - but at what cost? What readers are saying about _The Ties That Bind_: ‘This is Lyn Andrews at her best, you are instantly hooked’ ‘The story follows these two girls over the years... and all the time the story just got better and better!’ ‘Five stars’

_Ties that Bind_ Jenny M. Jemmott 2016 _Ties That Bind_ signals a shift from the traditional focus by historians of the family on family forms and structure and instead assesses the relationships and interactions within Black family networks in the landscape of post-slavery Jamaica. Chronicated throughout this book are the issues which were intrinsic to the freed people’s notion of family well-being, including the need to reconstitute members separated by slavery, attainment of secure shelter, access to land and education for their children, assertion of parental control, autonomy over family labour and liberty and reclaiming the dignity and personhood of family members. Presented here is evidence which challenges several stereotypical misrepresentations of the attitudes which Blacks had towards their families. The book is replete with cases of Black mothers and fathers, who by dint of their own persistence and sacrifice, ensured that their children had access to health care and education, thereby challenging contemporary stereotyping of Black parents as irresponsible and neglectful. In today’s context when social researchers are still focussed on trying to find the “invisible and marginal” Black male, the book presents abundant evidence of male activism on behalf of family and locates him as significant and central in the activation of his familial roles. Irrespective of challenges facing the family, the fact that so many Black Jamaicans engaged in some form of family advocacy in the worst of times, as well as in the best of times, affirms the endurance of the ties that bind, a theme which is central to this work.

_Family Ties_ B. G. Howard 2019-11-15 DNA makes us related...life makes us family. Willie LeBeaux ends up in the city that never sleeps while running from his past and encounters what could be a more troubling future...if he can survive the present. His connection to a crime boss is only further complicated by the ensuing relationship with NYPD Officer Ernestina Lady.

_Immediate Family_ Ashley Nelson Levy 2022-07-05 A goop Book Club Selection and Best Book of the Year “This unsparing and absorbing family portrait broke my heart and remade it a hundred times over.”—Rachel Khong, author of Goodbye, Vitamin. It is the day of her brother’s wedding and our narrator is still struggling with her toast. Despite a recent fracture between them, her brother, Danny, has asked her to give a speech and she doesn’t know where to begin, how to put words to their kind of love. She was nine years old when she traveled with her parents to Thailand to meet her brother, six years her junior. They grew up together like any other siblings, and shared a bucolic childhood in Northern California. Yet when she holds their story up to the light, it refracts in ways she doesn’t expect. What follows is a heartfelt letter addressed to Danny and an attempt at a full accounting of their years growing up, invoking everything from the classic Victorian adoption plot to childless women in literature to documents from Danny’s case file. It’s also a confession of sorts to the parts of her life that she has kept from him, including her own struggle with infertility. And as the hours until the wedding wane, she uncovers the words that can’t and won’t be said aloud. In _Immediate Family_, a tender and fierce debut novel, Ashley Nelson Levy explores the enduring bond between two siblings and the complexities of motherhood, infertility, race, and the many definitions of family.

_Growing Yourself Up_ Jenny Brown 2017-11-01 To be human is to be in relationships. We can’t survive without them but it’s in relationships that we can so easily get unravelled. Some relationships just seem to do us in. Either we feel like we lose ourselves or feel burnt out from futile efforts to make things right for another. In our relationships we can experience the very best of ourselves and the very worst. The message of _Growing Yourself Up_ is that you can’t separate understanding the individual from understanding relationships. All of life’s relationships...
are integral to increasing self-awareness and maturity. And it’s not necessarily the comfortable relationships that promote personal growth. In this 2nd edition of the bestselling book, Jenny examines how to help others without fostering dependency, and how to determine what kind of help you or others want from therapists. This is in response to the many lay and professional people who have found this book valuable personally and want to know how to help others grow. Drawing from Bowen family systems theory, the book takes you on a journey through each stage of life to see predictable patterns of relationships and to show how to use this knowledge to make purposeful adjustments in yourself, as well as lending a mature helping hand to others. The result is a sturdier self, sturdier relationships and a refreshing new way to view life’s challenges and opportunities.

The Ties that Bind Janice A. Thompson 2019 “When Elizabeth purchases a beautiful porcelain pitcher for Secondhand Blessings from a mysterious man and his canine companion, she soon realizes that the pitcher is worth far more than what she paid for it. And when she finds what looks like the pitcher’s matching basin in an auction held at a nearby Amish farm, she wonders if the seller could have had a connection to the Amish family. Determined to find the mystery man who sold her the piece and give him the opportunity to sell it for a fairer price, Elizabeth soon realizes that tracking him down may be harder than she expected. She learns that, not only has he not been home in days, but there is a possibility he is also very sick. Can Elizabeth find him before it’s too late? Meanwhile, Martha is elbow deep in flour and frosting, and Mary is working out the décor for their dear friend Anne’s wedding. But they find themselves struggling to keep up with the wedding plans when the bride keeps changing her mind.” --

The Truth About Love Patricia Love 2001-06-05 Describes the natural stages of love, refutes various romantic notions that can undermine a relationship, offers realistic insights designed to strengthen the bonds of love, and presents suggestions on how to transform a relationship.

Family Ties that Bind Ronald W. Richardson 1995 Shows how families function and what you can do to change the way you act in your family.

Corporate Ties That Bind Martin J. Walker 2017-03-28 In the 21st century, corporations have worked their way into government and, as they become increasingly more powerful, arguments about their involvement with public health have become increasingly black and white. With corporations at the center of public health and environmental issues, everything chemical or technological is good, everything natural is bad; scientists who are funded by corporations are right and those who are independent are invariably wrong. There is diminishing common ground between the two opposed sides in these arguments. Corporate Ties That Bind is a collection of essays written by influential academic scholars, activists, and epidemiologists from around the world that scrutinize the corporate reasoning, false science and trickery involving those, like in-house epidemiologists, who mediate the scientific message of organizations who attack and censure independent voices. This book addresses how the growth of corporatism is destroying liberal democracy and personal choice. Whether addressing asbestos, radiation, PCBs, or vaccine regulation, the essays here address the dangers of trusting corporations and uncover the lengths to which corporations put profits before health.

Nicholas Bridwell 2014-07-04 “Everything’s bigger in Texas. Even the Secrets.” Rufus McKay was not always the bright shining star of the art world. He owes his reputation to the strange happenings in his childhood community, and to the generations past. The images in his paintings are memories—of his loyal friends and his quirky family, and of the harrowing murders that darkened his sunny South Texas youth. Young love, old grudges, and new beginnings abound in Nicholas Bridwell’s globetrotting debut novel. Equal parts saga and mystery, The Ties That Bind is bursting with a cast of worldly characters and Texas-size drama.

Family Ties Don’t Have to Bind James P. Osterhaus 1994 For Ingest Only - Data needs to be cleaned up for all products being loaded

Ties That Bind Tiya Miles 2006 “In this lyrical narrative about Shoeboots, Doll, and their descendants, Tiya Miles explores the constant push and tug between family connections and racial divides. Building on meticulous and inspired historical detective work, Miles shows what it might have felt like to be a slave and reassesses the convoluted ideas about race that slavery generated and left as a legacy.” --Nancy Shoemaker, author of A Strange Likeness: Becoming Red and White in Eighteenth-Century North America “Ties That Bind is a haunting and innovative book. Tiya Miles refuses to avoid or cover over the most painful aspects of the shared stories of Indians and African Americans. Instead, Miles passionately defends the need to explore history, even when the facts provided by history are not those that contemporary people want to hear.” --Peggy Pascoe, author of Relations of Rescue: The Search for Female Moral Authority in the American West, 1874-1939

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