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**Shadow Cities** Robert Neuwirth 2016-05-06 In almost every country of the developing world, the most active builders are squatters, creating complex local economies with high rises, shopping strips, banks, and self-government. As they invent new social structures, Neuwirth argues, squatters are at the forefront of the worldwide movement to develop new visions of what constitutes
property and community. Visit Robert Neuwirth's blog at:
http://squattercity.blogspot.com

Canaries on the Rim Chip Ward 2001-05 An account of the years the author and his family lived on the edge of the Great Basin Desert in Grantsville, Utah, and how an idyllic life was interrupted by tales of sickness and death and a hidden history of ecocide

Buda's Wagon Mike Davis 2017-01-01 History of the car bomb traces the political development of this influential weapon of terror and resistance. In this provocative history, Mike Davis traces the car bomb's worldwide use and development, in the process exposing the role of state intelligence agencies—particularly those of the United States, Israel, India, and Pakistan—in globalizing urban terrorist techniques. Davis argues that it is the incessant impact of car bombs, rather than the more apocalyptic threats of nuclear or bio-terrorism, that is changing cities and urban lifestyles, as privileged centers of power increasingly surround themselves with 'rings of steel' against a weapon that nevertheless seems impossible to defeat.

Late Victorian Holocausts Mike Davis 2017-01-01 Examining a series of El Niño-induced droughts and the famines that they spawned around the globe in the last third of the 19th century, Mike Davis discloses the intimate, baleful relationship between imperial arrogance and natural incident that combined to produce some of the worst tragedies in human
history. Late Victorian Holocausts focuses on three zones of drought and subsequent famine: India, Northern China; and Northeastern Brazil. All were affected by the same global climatic factors that caused massive crop failures, and all experienced brutal famines that decimated local populations. But the effects of drought were magnified in each case because of singularly destructive policies promulgated by different ruling elites. Davis argues that the seeds of underdevelopment in what later became known as the Third World were sown in this era of High Imperialism, as the price for capitalist modernization was paid in the currency of millions of peasants' lives.

Stone Men Andrew Ross 2021-04-06 Winner of the 2019 Palestine Book Awards “They demolish our houses while we build theirs.” This is how a Palestinian stonemason, in line at a checkpoint outside a Jerusalem suburb, described his life to Andrew Ross. Palestinian “stone men,” using some of the best-quality limestone deposits in the world and drawing on generations of artisanal knowledge, have built almost every state in the Middle East except one of their own. Today the business of quarrying, cutting, fabricating, and dressing is the Occupied Territories’ largest private employer and generator of revenue, and supplies the construction industry in Israel, along with other countries in the region and overseas. Ross’s engrossing, surprising, and gracefully written story of this fascinating ancient
TRADE shows how the stones of historic Palestine, and Palestinian labor, have been used to build the state of Israel—in the process, constructing “facts on the ground”—even while the industry is central to Palestinians’ own efforts to erect bulwarks against the Occupation. For more than a century, the hands that built Israel’s houses, schools, offices, bridges, and even its separation barriers have been Palestinian.

Looking at the Palestinian–Israeli conflict in a new light, this book, largely based on field interviews in the region, asks how this record of labor and achievement can and should be recognized.

**The Case for Socialism**

Alan Maass 2010 The movement against war, oppression and environmental destruction is gaining in strength, credibility and mainstream awareness. In the face of economic crisis, global capitalism is fast being recognised as a bankrupt system. But is there an alternative? Can there be a system which really meets the needs of people on a global scale? In *The Case for Socialism*, Alan Maass argues that Socialism, a democratically planned economy based on workers’ control, is rational, necessary and possible.

**Welcome to Our Hillbrow**

Phaswane Mpe 2011-02-24 Welcome to Our Hillbrow is an exhilarating and disturbing ride through the chaotic and hyper-real zone of Hillbrow—microcosm of all that is contradictory, alluring, and painful in the postapartheid South.
African psyche. Everything is there: the shattered dreams of youth, sexuality and its unpredictable costs, AIDS, xenophobia, suicide, the omnipotent violence that often cuts short the promise of young people’s lives, and the Africanist understanding of the life continuum that does not end with death but flows on into an ancestral realm. Infused with the rhythms of the inner-city pulsebeat, this courageous novel is compelling in its honesty and its broad vision, which links Hillbrow, rural Tiragalong, and Oxford. It spills out the guts of Hillbrow—living with the same energy and intimate knowledge with which the Drum writers wrote Sophiatown into being.

Ecology of Fear
Mike Davis 2022-02-15
A witty and engrossing look at Los Angeles' urban ecology and the city's place in America's cultural fantasies. Earthquakes. Wildfires. Floods. Drought. Tornadoes. Snakes in the sea, mountain lions, and a plague of bees. In this controversial tour de force of scholarship, unsparing vision, and inspired writing, Mike Davis, the author of City of Quartz, revisits Los Angeles as a Book of the Apocalypse theme park. By brilliantly juxtaposing L.A.'s fragile natural ecology with its disastrous environmental and social history, he compellingly shows a city deliberately put in harm's way by land developers, builders, and politicians, even as the incalculable toll of inevitable future catastrophe continues to accumulate. Counterpointing L.A.'s central role...
America's fantasy life--the city has been destroyed no less than 138 times in novels and films since 1909--with its wanton denial of its own real history, Davis creates a revelatory kaleidoscope of American fact, imagery, and sensibility. Drawing upon a vast array of sources, Ecology of Fear meticulously captures the nation's violent malaise and desperate social unease at the millennial end of "the American century." With savagely entertaining wit and compassionate rage, this book conducts a devastating reconnaissance of our all-too-likely urban future.

Tomorrow Sex Will Be Good Again Katherine Angel 2021-03-02 A provocative, elegantly written analysis of female desire, consent, and sexuality in the age of MeToo. Women are in a bind. In the name of consent and empowerment, they must proclaim their desires clearly and confidently. Yet sex researchers suggest that women's desire is often slow to emerge. And men are keen to insist that they know what women—and their bodies—want. Meanwhile, sexual violence abounds. How can women, in this environment, possibly know what they want? And why do we expect them to? In this elegant, searching book—spanning science and popular culture; pornography and literature; debates on Me-Too, consent and feminism—Katherine Angel challenges our assumptions about women's desire. Why, she asks, should they be expected to know their desires? And how do we take sexual violence seriously, when not knowing what we want is key to both eroticism...
and personhood? In today’s crucial moment of renewed attention to violence and power, Angel urges that we remake our thinking about sex, pleasure, and autonomy without any illusions about perfect self-knowledge. Only then will we fulfil Michel Foucault’s teasing promise, in 1976, that “tomorrow sex will be good again.”

**Democracy on the Margins**
Trevor Ngwane 2021-02-20
A fascinating ethnography of the democratic organization of shack settlements in South Africa.

**Between Catastrophe and Revolution**
Daniel Betrand Monk 2021-09
It is all worse than we think. It is even worse than Mike Davis, for whom "every day is judgment day" (The Nation), could have imagined. The contributions to this volume are explorations of what Davis—in typical wry fashion—once referred to as the field of "disaster studies."
Collectively, they show how our "disaster imaginary" has been rendered inadequate by the existing order's ability to feed off and coopt our resistance to it. Contemporary mass protests are now subsumed as instances of an established, profitable politics of rage. Geopolitical conflict poses not as a threat to hegemonic power but rather serves the interests of a global market which capitalizes on lucrative, permanent war. Climate change itself, if it was ever thought to be a universalizing phenomenon, is now treated as an extensive market opportunity by global risk insurance conglomerates and predatory lenders.
bet against any rescue of the planet. Such catastrophic developments resist the language we use to describe and deconstruct them. The contributions to this volume seek to reimagine our understanding of disaster, and, following the example of Davis himself, to refuse outdated models of political transcendence as vigorously as they reject narratives of resignation.

**Planet of Slums** Mike Davis 2007-09-17
Celebrated urban theorist Davis provides a global overview of the diverse religious, ethnic, and political movements competing for the souls of the new urban poor.

**In Praise of Barbarians** Mike Davis 2007
No writer in the US today brings together analysis and history as comprehensively and elegantly as Mike Davis. In these contemporary, interventionist essays, Davis goes beyond critique to offer real solutions and concrete possibilities for change.

**The Monster at Our Door** Mike Davis 2006-08-22
A sobering forecast of a potentially lethal virus known as H5N1, currently affecting the poultry and wild bird populations of East Asia, evaluates the World Health Organization's concerns that the virus is on the brink of mutating into a pandemic illness and cites the ecological and political factors that are contributing to the threat. Reprint.

**No One Is Illegal** Justin Akers Chacón 2017-01-15
No One Is Illegal debunks the leading ideas behind the often-violent right-wing backlash against immigrants.
Roads to Post-Fordism
Max Koch 2017-03-02 In this book Max Koch develops a theoretical model to understand the restructuring of labour markets and social structures of advanced capitalist countries on the basis of the 'regulation approach'. This approach is then applied to comparative analysis of the national trajectories of the UK, Germany, the Netherlands, Spain and Sweden. Against the background of the classical sociological theories of Marx and Weber, he examines whether there are general links between inclusion, exclusion and capitalism. This is followed by an outline of key concepts of the regulation approach and a discussion of the transition from Fordism to Post-Fordism which leads to empirically verifiable hypotheses about long-term trends in labour markets and social structures in Western Europe. These hypotheses serve as the theoretical basis for the subsequent country studies that are founded on an evaluation of international labour statistics.

Planet of Slums
Mike Davis 2017-01-17 The classic, brilliant, best-selling account of the rise of the world’s slums, where, according to the United Nations, one billion people now live. According to the United Nations, more than one billion people now live in the slums of the cities of the South. In this brilliant and ambitious book, Mike Davis explores the future of a radically unequal and explosively unstable urban world. From the sprawling barricadas of Lima to the garbage hills of Manila, urbanization has reshaped the planet.
been disconnected from industrialization, and even from economic growth. Davis portrays a vast humanity warehoused in shantytowns and exiled from the formal world economy. He argues that the rise of this informal urban proletariat is a wholly unforeseen development, and asks whether the great slums, as a terrified Victorian middle class once imagined, are volcanoes waiting to erupt.

Old Gods, New Enigmas
Mike Davis 2020-10-06 Is revolution possible in the age of the Anthropocene? Marx has returned, but which Marx? Recent biographies have proclaimed him to be an emphatically nineteenth-century figure, but in this book, Mike Davis’s first directly about Marx and Marxism, a thinker comes to light who speaks to the present as much as the past. In a series of searching, propulsive essays, Davis, the bestselling author of City of Quartz and recipient of a MacArthur Fellowship, explores Marx’s inquiries into two key questions of our time: Who can lead a revolutionary transformation of society? And what is the cause—and solution—of the planetary environmental crisis? Davis consults a vast archive of labor history to illuminate new aspects of Marx’s theoretical texts and political journalism. He offers a “lost Marx,” whose analyses of historical agency, nationalism, and the “middle landscape” of class struggle are crucial to the renewal of revolutionary thought in our darkening age. Davis presents a critique of the current fetishism of
“anthropocene,” which suppresses the links between the global employment crisis and capitalism’s failure to ensure human survival in a more extreme climate. In a finale, Old Gods, New Enigmas looks backward to the great forgotten debates on alternative socialist urbanism (1880–1934) to find the conceptual keys to a universal high quality of life in a sustainable environment. **Planet of Slums** Mike Davis 2007-09-17 A celebrated urban historian’s bestselling account of the global explosion of slums. According to the united nations, more than one billion people now live in the slums of the cities of the South. In this brilliant and ambitious book, Mike Davis explores the future of a radically unequal and explosively unstable urban world. From the sprawling barricadas of Lima to the garbage hills of Manila, urbanization has been disconnected from industrialization, and even from economic growth. Davis portrays a vast humanity warehoused in shantytowns and exiled from the formal world economy. He argues that the rise of this informal urban proletariat is a wholly unforeseen development, and asks whether the great slums, as a terrified Victorian middle class once imagined, are volcanoes waiting to erupt. **How to Be a Revolutionary** C.A. Davids 2022-02-08 Named one of ESSENCE's "9 South African Entertainers You Should Know" An extraordinary, ambitious, globe-spanning novel about what we owe our consciences Fleeing her moribund marriage in
Cape Town, Beth accepts a diplomatic posting to Shanghai. In this anonymous city she hopes to lose herself in books, wine, and solitude, and to dodge whatever pangs of conscience she feels for her fealty to a South African regime that, by the 21st century, has betrayed its early promises. At night, she hears the sound of typing, and then late one evening Zhao arrives at her door. They explore hidden Shanghai and discover a shared love of Langston Hughes—who had his own Chinese and African sojourns. But then Zhao vanishes, and a typewritten manuscript—chunk by chunk—appears at her doorstep instead. The truths unearthed in this manuscript cause her to reckon with her own past, and the long-buried story of what happened to Kay, her fearless, revolutionary friend... Connecting contemporary Shanghai, late Apartheid-era South Africa, and China during the Great Leap Forward and the Tiananmen uprising—and refracting this globe-trotting and time-traveling through Hughes' confessional letters to a South African protege about the poet's time in Shanghai—How to Be a Revolutionary is an amazingly ambitious novel. It's also a heartbreaking exploration of what we owe our countries, our consciences, and ourselves.

Out of the Mountains
David Kilcullen
2015-07-01 Analyzes four megatrends—population growth, urbanization, coastal life and connectedness—and concludes that future conflict is increasingly likely to occur in sprawling coastal...
cities; in underdeveloped regions of the Middle East, Africa, Latin America and Asia; and in highly networked, connected settings, in a book that also looks at gangs, cartels and warlords. Magical Urbanism Mike Davis 2000 Winner of the 2001 Carey McWilliams Award. This paperback edition of Mike Davis's investigation into the Latinization of America incorporates the extraordinary findings of the 2000 Census as well as new chapters on the militarization of the Border and violence against immigrants. Ecology of Fear Mike Davis 2000 Unlawful Occupation Marie Huchzermeyer 2004 In 'Unlawful Occupation', Huchzermeyer provides an international perspective on this problem in Brazil and South Africa. Arguing that the South African paradigm is distorted the author also tracks the development of influential international positions on settlement intervention. A World of Gangs John Hagedorn 2008 "On the street with gangs in three world cities - Chicago, Rio de Janeiro, and Capetown - Hagedorn discovers that many of them have institutionalized as a strategy to confront a hopeless cycle of poverty, racism, and oppression. The mihilistic appeal of gangsta rap and its ethic of survival "by any means necessary," he argues, provides vital insights into the ideology and persistence of gangs around the world. Proposing how gangs can be encouraged to overcome their violent tendencies, Hagedorn appeals to
community leaders to use the urgency, outrage, and resistance common to both gang life and hip-hop to bring gangs into broader movements for social justice."--BOOK JACKET.

Unforgetting Roberto Lovato 2020-09-01 An LA Times Best Book of the Year • A New York Times Editors' Pick • A Newsweek 25 Best Fall Books • A The Millions Most Anticipated Book of the Year "Gripping and beautiful. With the artistry of a poet and the intensity of a revolutionary, Lovato untangles the tightly knit skein of love and terror that connects El Salvador and the United States." —Barbara Ehrenreich, author of Natural Causes and Nickel and Dimed An urgent, no-holds-barred tale of gang life, guerrilla warfare, intergenerational trauma, and interconnected violence between the United States and El Salvador, Roberto Lovato’s memoir excavates family history and reveals the intimate stories beneath headlines about gang violence and mass Central American migration, one of the most important, yet least-understood humanitarian crises of our time—and one in which the perspectives of Central Americans in the United States have been silenced and forgotten. The child of Salvadoran immigrants, Roberto Lovato grew up in 1970s and 80s San Francisco as MS-13 and other notorious Salvadoran gangs were forming in California. In his teens, he lost friends to the escalating violence, and survived acts of brutality himself. He eventually traded the violence of the streets...
for human rights advocacy in wartime El Salvador where he joined the guerilla movement against the U.S.-backed, fascist military government responsible for some of the most barbaric massacres and crimes against humanity in recent history. Roberto returned from war-torn El Salvador to find the United States on the verge of unprecedented crises of its own. There, he channeled his own pain into activism and journalism, focusing his attention on how trauma affects individual lives and societies, and began the difficult journey of confronting the roots of his own trauma. As a child, Roberto endured a tumultuous relationship with his father Ramón. Raised in extreme poverty in the countryside of El Salvador during one of the most violent periods of its history, Ramón learned to survive by straddling intersecting underworlds of family secrets, traumatic silences, and dealing in black-market goods and guns. The repression of the violence in his life took its toll, however. Ramón was plagued with silences and fits of anger that had a profound impact on his youngest son, and which Roberto attributes as a source of constant reckoning with the violence and rebellion in his own life. In Unforgetting, Roberto interweaves his father’s complicated history and his own with first-hand reportage on gang life, state violence, and the heart of the immigration crisis in both El Salvador and the United States. In doing so he makes the political personal, revealing the cyclical ways violence operates in our homes.
and our societies, as well as the ways hope and tenderness can rise up out of the darkness if we are courageous enough to unforget.

**Planet of Slums** Mike Davis 2007-09-17

According to the United Nations, more than one billion people now live in the slums of the cities of the South. In this brilliant and ambitious book, Mike Davis explores the future of a radically unequal and explosively unstable urban world. From the sprawling barricadas of Lima to the garbage hills of Manila, urbanization has been disconnected from industrialization, and even from economic growth. Davis portrays a vast humanity warehoused in shantytowns and exiled from the formal world economy. He argues that the rise of this informal urban proletariat is a wholly unforeseen development, and asks whether the great slums, as a terrified Victorian middle class once imagined, are volcanoes waiting to erupt.

**Demanding Development** Adam Michael Auerbach 2019-10-31

Explains the uneven success of India's slum dwellers in demanding and securing essential public services from the state.

**Slums** Alan Mayne 2017-08-15

More than half of the world’s population now lives in urban areas, and a billion of these urban dwellers reside in neighborhoods of entrenched disadvantage—neighborhoods that are characterized as slums. Slums are often seen as a debilitating and even subversive presence within society. In reality, though, it is public policies that are often at fault.
people who live in these neighborhoods. In this comprehensive global history, Alan Mayne explores the evolution and meaning of the word “slum,” from its origins in London in the early nineteenth century to its use as a slur against the favela communities in the lead-up to the Rio Olympics in 2016. Mayne shows how the word slum has been extensively used for two hundred years to condemn and disparage poor communities, with the result that these agendas are now indivisible from the word’s essence. He probes beyond the stereotypes of deviance, social disorganization, inertia, and degraded environments to explore the spatial coherence, collective sense of community, and effective social organization of poor and marginalized neighborhoods over the last two centuries. In mounting a case for the word’s elimination from the language of progressive urban social reform, Slums is a must-read book for all those interested in social history and the importance of the world’s vibrant and vital neighborhoods.

City of Quartz
Mike Davis
2006-09-17
This new edition of the visionary social history of Los Angeles is “as central to the L.A. canon as anything that... Joan Didion wrote in the seventies” (New Yorker) No metropolis has been more loved or more hated. To its official boosters, “Los Angeles brings it all together.” To detractors, L.A. is a sunlit mortuary where “you can rot without feeling it.” To Mike Davis, the author of this fiercely elegant and wide-ranging work...
of social history, Los Angeles is both utopia and dystopia, a place where the last Joshua trees are being plowed under to make room for model communities in the desert, where the rich have hired their own police to fend off street gangs, as well as armed Beirut militias. In City of Quartz, Davis reconstructs L.A.'s shadow history and dissects its ethereal economy. He tells us who has the power and how they hold on to it. He gives us a city of Dickensian extremes, Pynchonesque conspiracies, and a desperation straight out of Nathaniel West—a city in which we may glimpse our own future mirrored with terrifying clarity. In this new edition, Davis provides a dazzling update on the city’s current status. **Dead Cities** Mike Davis 2002-01-01 As Davis shows, prophecies of urban doom too often come true. Beginning with a trip to New York's Ground Zero, Davis pairs the horror of lower Manhattan's falling skyscrapers with Las Vegas' delirious delight in blowing up its landmark hotels. **Land of the Lost Mammoths** Mike Davis 2003 While working with a famous scientist in Greenland, four teenage scientists stumble upon a mysterious find that transports them to the Valley of the Runes where they encounter marooned Vikings, Arctic hurricanes, and other dangerous adventures. **Feminism or Death** Francoise d'Eaubonne 2022-03-08 The passionately argued, incendiary French feminist work that first defined “eco-feminism”—now available for the first time in English Original.
published in French in 1974, radical feminist Francoise d’Eaubonne surveyed women’s status around the globe and argued that the stakes of feminist struggle was not about equality but about life and death—for humans and the planet. In this wide-ranging manifesto, d’Eaubonne first proposed a politics of ecofeminism, the idea that the patriarchal system's claim over women's bodies and the natural world destroys both, and that feminism and environmentalism must bring about a new “mutation”—an overthrow of not just male power but the system of power itself. As d’Eaubonne prophesied, “the planet placed in the feminine will flourish for all.”

Never before published in English, and translated here by French feminist scholar Ruth Hottell, this edition includes an introduction from scholars of ecology and feminism situating d’Eaubonne’s work within current feminist theory, environmental justice organizing, and anticolonial feminism.

The Monster Enters Mike Davis 2022-02-01 A new edition of a classic book on viral catastrophes—the Spanish flu, the Avian flu, and now, Covid-19. In his book, The Monster at Our Door, the renowned activist and author Mike Davis warned of a coming global threat of viral catastrophes. Now in this expanded edition of that 2005 book, Davis explains how the problems he warned of remain, and he sets the COVID-19 pandemic in the context of previous disastrous outbreaks, notably the 1918 influenza disaster that killed at least forty...
millions of people in three months and the Avian flu of a decade and a half ago. In language both accessible and authoritative, The Monster Enters surveys the scientific and political roots of today’s viral apocalypse. In doing so it exposes the key roles of agribusiness and the fast-food industries, abetted by corrupt governments and a capitalist global system careening out of control, in creating the ecological preconditions for a plague that has brought much of human existence to a juddering halt. *Evil Paradises* Mike Davis 2011-07-16 *Evil Paradises*, edited by Mike Davis and Daniel Bertrand Monk, is a global guidebook to phantasmagoric but real places—alternate realities being constructed as “utopias” in a capitalist era unfettered by unions and state regulation. These developments—in cities, deserts, and in the middle of the sea—are worlds where consumption and inequality surpass our worst nightmares. Although they read like science fiction, the case studies are shockingly real. In Dubai, where child slavery existed until very recently, a gilded archipelago of private islands known as “The World” is literally being added to the ocean. In Medellín and Kabul, drug lords—in many ways textbook capitalists—are redefining conspicuous consumption in fortified palaces. In Hong Kong, Cairo, and even the Iranian desert, burgeoning communities of nouveaux riches have taken shelter in fantasy Californias, complete with Mickey Mouse.
statues, while their maids sleep in rooftop chicken coops. Meanwhile, Ted Turner rides herd over his bison in 2 million acres of private parkland. Davis and Monk have assembled an extraordinary group of urbanists, architects, historians, and visionary thinkers to reflect upon the trajectory of a civilization whose deepest ethos seems to be to consume all the resources of the earth within a single lifetime.

Slums on Screen Igor Krstic 2016-04-26 Near to one billion people call slums their home, making it a reasonable claim to describe our world as a 'planet of slums.' But how has this hard and unyielding way of life been depicted on screen? How have filmmakers engaged historically and across the globe with the social conditions of what is often perceived as the world's most miserable habitats? Combining approaches from cultural, globalisation and film studies, Igor Krstic outlines a transnational history of films that either document or fictionalise the favelas, shantytowns, barrios poulares or chawls of our 'planet of slums', exploring the way accelerated urbanisation has intersected with an increasingly interconnected global film culture. From Jacob Riis' How The Other Half Lives (1890) to Danny Boyle's Slumdog Millionaire (2008), the volume provides a number of close readings of films from different historical periods and regions to outline how contemporary film and media practices relate...
to their past predecessors, demonstrating the way various filmmakers, both north and south of the equator, have repeatedly grappled with, rejected or continuously modified documentary and realist modes to convey life in our 'planet of slums'.

**Prisoners of the American Dream**

*Mike Davis 2018-07-24*  
A brilliant and comprehensive study of class struggle in the United States. *Prisoners of the American Dream* is Mike Davis’s brilliant exegesis of a persistent and major analytical problem for Marxist historians and political economists: Why has the world’s most industrially advanced nation never spawned a mass party of the working class? This series of essays surveys the history of the American bourgeois democratic revolution from its Jacksonian beginnings to the rise of the New Right and the re-election of Ronald Reagan, concluding with some bracing thoughts on the prospects for progressive politics in the United States.

**The People's City**

*Paul Maylam 1996*  
Presents a collection of essays on African life in 20th-century Durban. This work attempts to bring alive a vibrant city culture of crowds and violence, militant women, beer brewing, ricksha-pulling, shebeens and popular music and dance. Also, histories of Lamontville, Inanda and Clermont complement studies of workers and political resistance.

**Set the Night on Fire**

*Mike Davis 2020-04-14*  
Los Angeles Times Bestseller  
"Authoritative and impressive." —Los Angeles Times
"Monumental." –Guardian

A magisterial, riveting movement history of Los Angeles in the Sixties

Los Angeles in the sixties was a hotbed of political and social upheaval. The city was a launchpad for Black Power—where Malcolm X and Angela Davis first came to prominence and the Watts uprising shook the nation. The city was home to the Chicano Blowouts and Chicano Moratorium, as well as being the birthplace of “Asian American” as a political identity. It was a locus of the antiwar movement, gay liberation movement, and women’s movement, and, of course, the capital of California counterculture. Mike Davis and Jon Wiener provide the first comprehensive movement history of L.A. in the sixties, drawing on extensive archival research and dozens of interviews with principal figures, as well as the authors’ storied personal histories as activists.

Following on from Davis’s award-winning L.A. history, City of Quartz, Set the Night on Fire is a historical tour de force, delivered in scintillating and fiercely beautiful prose.

Planet of Slums

Mike Davis 2006

An exploration of modern-world urbanization cites a concerning rise in slum life that currently accounts for nearly one-fifth of the world's population, arguing that urban populations are disconnected and exempt from the formal world economy and may represent an explosive convergence of ethnic, religious, and political unrest.